

## Orff lesson plan format

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**Grade level:** 4<sup>th</sup> grade

**Concept/Curriculum Goal:** Students will practice 8th note/2-16<sup>th</sup> notes and 2-16<sup>th</sup> notes/8<sup>th</sup> note rhythms through words and improvisations and performance.

**Materials:**

PowerPoint slides for lesson

Barred instruments

“Way Down South” from *Recorder Routes I*.

**National Standards:**

MU:Cr2.1.4a: Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.

MU:Pr4.1.4a: Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

MU:Pr4.2.4b: When analyzing selected music, read and perform using iconic and/or standard notation.

MU:Pr6.1.4a: Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

**Outline:**

**I. Opening/Introduction:**

**Start with words for Way Down South on board. Read poem. Have students read it with you. Have students clap the rhythm to the words.**

**II. Presentation:**

**Put rhythm for poem on board. Look, it's the same rhythm that we talked about last time. Have students go to Orff instruments and take off BFFs using two hands. Have students play the rhythm for line 1 on one note of choice on Orff instruments. Pick a different note for line 2 and play it. Same for line 3 and 4.**

**III. Exploration:**

**Have students improvise using the rhythm of the poem. Have them do it again except this time tell them they must end on do. Have students play their improvisation.**

**Show elephant and grasshopper pictures. Have students come up with a phrase for the picture and use it as the rhythm for an improvisation. Have each student play their improvisation.**

**IV. Culmination/Closing:**

**Have students decide the order for performance (speak poem, play poem improvisations and picture improvisations). Perform!**